

## Sweet Charity Emergency Food And The End Of Entitlement

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[Elisha and the End of Prophecy](#) May 27 2022 The stories of Elisha the prophet have received scant attention in recent years, perhaps because they are so enigmatic. This study places the Elisha material firmly within the narrative of Genesis-2 Kings, and examines the effect these stories have on the reader's perception of the role of the 'prophet'. Using the narratological theories of Mieke Bal, David Jobling and others, Bergen shows that the Elisha stories present prophetic in a negative light, confining prophets to a rather limited scope of action in the narrative world.

[Abel Gance and the End of Silent Cinema](#) Feb 09 2021 This book explores the creation and destruction of Abel Gance's most ambitious film project, and seeks to explain why his meteoric career was so nearly extinguished at the end of silent cinema. By 1929, Gance was France's most famous director. Acclaimed for his technical innovation and visual imagination, he was also admonished for the excessive length and expense of his productions. Gance's first sound film, *La Fin du Monde* (1930), was a critical and financial disaster so great that it nearly destroyed his career. But what went wrong? Gance claimed it was commercial sabotage whilst critics blamed the director's inexperience with new technology. Neither excuse is satisfactory. Based on extensive archival research, this book re-investigates the cultural background and aesthetic consequences of Gance's transition from silent filmmaking to sound cinema. *La Fin du Monde* is revealed to be only one element of an extraordinary cultural project to transform cinema into a universal religion and propagate its power through the League of Nations. From unfinished films to unrealized social revolutions, the reader is given a fascinating tour of Gance's lost cinematic utopia.

[Ireland and the End of the British Empire](#) Oct 08 2020 In 1949, Ireland left the Commonwealth and the British Empire began its long fragmentation. The relationship between the new Republic of Ireland and Britain was a complex one however, and the traditional assumption that the Republic would universally support self-determination overseas and object to 'imperialism' does not hold up to historical scrutiny. In reality, for economic and geopolitical reasons, the Republic of Ireland played an important role in supporting the Empire—demonstrated clearly in Ireland's active involvement in the Cyprus Emergency of the 1950s. As Helen O'Shea reveals, while the IRA formed immediate links with EOKA and the Cypriot rebels, the Irish government and the Irish Church supported the British line—which was to retain Cyprus as the Middle-Eastern base of the British Empire following the loss of Egypt. Ireland and the End of the British Empire challenges the received historiography of the period and constitutes a valuable addition to our understanding of Ireland and the British Empire.

[Understanding Bible Prophecy and the End Times](#) Oct 20 2021 Understanding Bible Prophecy and the End Times is an insightful, practical and thought-provoking book preparing the church, the world, and government leaders to understand: Gods prophetic time clock and the signs of the end times. How God controls the course of world history as revealed and proven by the records of scripture. What is the New World Order; who is behind its formation; what is the rationale for its formation and; what are its characteristics? Who is the coming super world dictator and what would be the features of his reign of terror? When will the Church be raptures—pre, mid or post- tribulation? What is the Mark, the Image and the Number of the Beast that Revelations 13 is warning us against? Phases of the resurrection and their relevance on the End Time phenomenon. End Time judgements of God and the Marriage Supper of lamb. The nature, characteristics and purpose of the Millennial Kingdom. How can we prepare ourselves in the light of Bible Prophecy and its fulfillment with current events. Undoubtedly, reading this book will sharpen your perception and make you a sound student of Bible Prophecy.

[And in the End](#) Nov 01 2022 "Ken McNab's in-depth look at The Beatles' acrimonious final year is a detailed account of the breakup featuring the perspectives of all four band members and their roles. A must to add to the collection of Beatles fans. And In the End is full of fascinating information available for the first time. McNab reconstructs for the first time the seismic events of 1969, when The Beatles reached new highs of creativity and new lows of the internal strife that would destroy them. Between the pressure of being filmed during rehearsals and writing sessions for the documentary Get Back, their company Apple Corps facing bankruptcy, Lennon's heroin use, and musical disagreements, the group was arguing more than ever before and their formerly close friendship began to disintegrate. In the midst of this rancour, however, emerged the disharmony of Let It Be and the ragged genius of Abbey Road, their incredible farewell love letter to the world" --

[Knowing the End From the Beginning](#) Aug 25 2019 Much study has taken place of the prophetic and apocalyptic writings in recent decades, but the relationship between the two has been little explored. A major explicit debate on the question is very much needed and is now provided. This collection of essays addresses the subject from a variety of points of view, including studies on the issues of definitions, ancient Near Eastern "prophecies", social anthropology and modern apocalyptic movements. In the introduction, Lester Grabbe argues that many scholars operate with subconscious assumptions about how apocalyptic writings relate to the prophetic writings, but that many of these assumptions now need to be questioned in the light of the essays in this volume. Such a comprehensive attempt to tackle the main theoretical issues arising from the study of the prophetic and the apocalyptic has not been attempted for some time. This volume brings fresh questions and insights that both specialists and students will want to consider.

[If This Book Exists](#). You're in the Wrong Universe Aug 06 2020 New York Times bestselling author Jason Pargin's hilarious and horrifying John Dies at the End series continues with If This Book Exists, You're in the Wrong Universe. "Pargin once again delights with scathing social commentary thinly disguised as an outrageous action novel...This is a feast."—Publishers Weekly "Within the snarky humor is an incisive commentary on social media and the state of our connected world, and a story about trauma and how people lash out when they're hurt...This isn't just a funny tale of inept supernatural investigators; it's a story of people struggling through pain to find a better path. Pargin offers us a welcome note of hope." —Booklist If the broken news signs, shattered storefronts, and sub-standard housing didn't tip you off, you've just wandered into the city of "Undisclosed". You don't want to be caught dead here, because odds are you just might find yourself rising from the grave. That hasn't stopped tourists from visiting to check out the unusual phenomena that hangs around our town like radioactive fallout. Interdimensional parasites feeding on human hosts, paranormal cults worshipping demonic entities, vengeful teenage sorcerers, we've got it all. Did I mention the possessed toy? It's a plastic football-sized egg that's supposed to hatch an adorable, colorful stuffed bird when a child "feeds" it through a synchronized smartphone app. What's actually inside is an otherworldly monstrosity that's enticing impressionable youth into murdering folks and depositing their body parts inside the egg as if it's a hungry piggy bank to trigger the end of the world. That's where Dave, John, and Amy come in. They face supernatural threats so the rest of us don't have to—and sometimes even earn a couple of bucks to do so. But between the bloody ritual sacrifices and soul-crushing nightmares, our trio realizes this apocalypse is way above their pay grade.

[The Great Powers and the End of the Ottoman Empire](#) May 15 2021 How far was the end of the Ottoman Empire the result of Great Power imperialism and how far the result of structural weaknesses within the Empire itself? These studies of the foreign policy of each of the Great Powers and the Ottoman Empire examine these fundamental issues.

[World War I and the End of the Ottomans](#) Nov 08 2020 With the end of the First World War, the centuries-old social fabric of the Ottoman world an entangled space of religious co-existence throughout the Balkans and the Middle East came to its definitive end. In this new study, Hans-Lukas Kieser argues that while the Ottoman Empire officially ended in 1922, when the Turkish nationalists in Ankara abolished the Sultanate, the essence of its imperial character was destroyed in 1915 when the Young Turk regime eradicated the Armenians from Asia Minor. This book analyses the dynamics and processes that led to genocide and left behind today's crisis-ridden post-Ottoman Middle East. The book also studies three different but entangled late Ottoman areas: Palestine, the largely Kurdo-Armenian eastern provinces and the Aegean shores; all of which were confronted with new claims from national movements that questioned the Ottoman state. All would remain regions of conflict up to the present day. Using new primary material, World War I and the End of the Ottoman World brings together analysis of the key forces which undermined an empire, and marks an important new contribution to the study of the Ottoman world and the Middle East. "

[Prophets of Old and the Day of the End](#) Jul 05 2020 This books presents many new insights in the biblical Book of Zechariah and the Book of Watchers (1 Enoch 1-36). Moreover, it highlights some aspects of early Jewish apocalyptic which were previously less acknowledged.

[Monteverdi and the End of the Renaissance](#) Apr 01 2020 Combining a close study of Monteverdi's secular works with recent research on late Renaissance history, Gary Tomlinson places the composer's creative career in its broad cultural context and illuminates the state of Italian music, poetry, and ideology in the sixteenth and seventeenth centuries.

[Public Opinion and the End of Appeasement in Britain and France](#) Jun 03 2020 The 1930s policy of appeasement is still fiercely debated more than 70 years after the signing of the 1938 Munich Agreement. Less examined is the role of public opinion on the formation of British and French policy in the period between Munich and World War II. Public Opinion and the End of Appeasement in Britain and France is essential reading for scholars of the origins of World War II.

[Sociology, Science, and the End of Philosophy](#) Dec 10 2020 This book offers a unique analysis of how ideas about science and technology in the public and scientific imaginations (in particular about maths, logic, the gene, the brain, god, and robots) perpetuate the false reality that values and politics are separate from scientific knowledge and its applications. These ideas are reinforced by cultural myths about free will and individualism. Restivo makes a compelling case for a synchronistic approach in the study of these notoriously 'hard' cases, arguing that their significance reaches far beyond the realms of science and technology, and that their sociological and political ramifications are of paramount importance in our global society. This innovative work deals with perennial problems in the social sciences, philosophy, and the history of science and religion, and will be of special interest to professionals in these fields, as well as scholars of science and technology studies.

[The End Is Just the Beginning](#) May 03 2020 A timely message of hope and comfort, this stunning picture book is the perfect treasure to share with anyone trying to navigate these uncertain times—or any life transition! Starting a book at the end may seem confusing. But the end of one thing is just the beginning of something new in this innovative and heartfelt book from #1 New York Times bestselling author Mike Bender. Accompanied by beautiful and inspiring illustrations by Diana Mayo, this story is ideal for helping kids understand how to meet life's challenges with optimism and hope. A wonderful gift for all ages.

[The Rapture, the End-times and the Millennium](#) Apr 13 2021 Volume seven of the Antichrist Septemate takes up issues crucial to our understanding of the final events preceding the return of our Lord and Savior Jesus Christ

[The End of Your Life Book Club](#) Mar 25 2022 "What are you reading?" That's the question Will Schwalbe asks his mother, Mary Anne, as they sit in the waiting room of the Memorial Sloan-Kettering Cancer Center. In 2007, Mary Anne returned from a humanitarian trip to Pakistan and Afghanistan suffering from what her doctors believed was a rare type of hepatitis. Months later she was diagnosed with a form of advanced pancreatic cancer, which is almost always fatal, often in six months or less. This is the inspiring true story of a son and his mother, who start a "book club" that brings them together as her life comes to a close. Over the next two years, Will and Mary Anne carry on conversations that are both wide-ranging and deeply personal, prompted by an eclectic array of books and a shared passion for reading. Their list jumps from classic to popular, from poetry to mysteries, from fantastic to spiritual. The issues they discuss include questions of faith and courage as well as everyday topics such as expressing gratitude and learning to listen. Throughout, they are constantly reminded of the power of books to comfort us, astonish us, teach us, and tell us what we need to do with our lives and in the world. Reading isn't the opposite of doing; it's the opposite of dying. Will and Mary Anne share their hopes and concerns with each other—and rediscover their lives—through their favorite books. When they read, they aren't a sick person and a well person, but a mother and a son taking a journey together. The result is a profoundly moving tale of loss that is also a joyful, and often humorous, celebration of life: Will's love letter to his mother, and theirs to the printed page. This eBook edition includes a Reading Group Guide.

[The End The Book](#) Sep 30 2022 Not a cloud in the blue Atlanta sky. Jeffrey Ross made his morning visit to the Dunwoody Starbucks, expecting this day to be like any other. It wouldn't. Samarra Russell left her meeting at Emory Medical Center after receiving the strange call and wondered if it had anything to do with her immunology research at CDC. It was a secret, or was supposed to be. Going home as instructed, Samarra opened the box of Valentine candy on the kitchen counter and collapsed. Before losing her balance, Samarra recognized the small finger, severed and still wearing the tiny ring she gave him for his 7th birthday. Her precious son. She opened the note after regaining limited senses and read. If she didn't want to receive young Thomas Russell's head in a box, she would do as instructed. And she did.

[Beauty and the End of Art](#) Jan 23 2022 Beauty and the End of Art shows how a resurgence of interest in beauty and a sense of ending in Western art are challenging us to rethink art, beauty and their relationship. By arguing that Wittgenstein's later work and contemporary theory of perception offer just what we need for a unified approach to art and beauty, Sonia Sedivy provides new answers to these contemporary challenges. These new accounts also provide support for the Wittgensteinian realism and theory of perception that make them possible. Wittgenstein's subtle form of realism explains artworks in terms of norm governed practices that have their own varied constitutive norms and values. Wittgensteinian realism also suggests that diverse beauties become available and compelling in different cultural eras and bring a shared 'higher-order' value into view. With this framework in place, Sedivy argues that perception is a form of engagement with the world that draws on our conceptual capacities. This approach explains how perceptual experience and the perceptible presence of the world are of value, helping to account for the diversity of beauties that are available in different historical contexts and why the many faces of beauty allow us to experience the value of the world's perceptible presence. Carefully examining contemporary debates about art, aesthetics and perception, Beauty and the End of Art presents an original approach. Insights from such diverse thinkers as Immanuel Kant, Hans-Georg Gadamer and Arthur Danto, Alexander Nehamas, Elaine Scarry and Dave Hickey are woven together to reveal how they make good sense if we bring contemporary theory of perception and Wittgensteinian realism into the conversation.

[Philosophical Transactions and Collections to the End of the Year .... Abridg'd and Dispos'd Under General Heads](#) Dec 30 2019

[The Beginning and the End](#) Jun 27 2022 In this fascinating journey to the edge of science, Vidal takes on big philosophical questions: Does our universe have a beginning and an end or is it cyclic? Are we alone in the universe? What is the role of intelligent life, if any, in cosmic evolution? Grounded in science and committed to philosophical rigor, this book presents an evolutionary worldview where the rise of intelligent life is not an accident, but may well be the key to unlocking the universe's deepest mysteries. Vidal shows how the fine-tuning controversy can be advanced with computer simulations. He also explores whether natural or artificial selection could hold on a cosmic scale. In perhaps his boldest hypothesis, he argues that signs of advanced extraterrestrial civilizations are already present in our astrophysical data. His conclusions invite us to see the meaning of life, evolution and intelligence from a novel cosmological framework that should stir debate for years to come. Revelation Sep 26 2019 The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerical predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

[The End of Certainty and the Beginning of Faith](#) Sep 06 2020 Austin defines a vision for uniting the aims of science and Christian faith by examining the retreat from certainty that characterizes contemporary science and philosophy.

[The End of Days: Fundamentalism and the Struggle for the Temple Mount](#) Mar 13 2021 In this provocative work, seasoned journalist Gershon Gorenberg portrays a deadly mix of religious extremism, violence, and Mideast politics, as expressed in the struggle for the sacred center of Jerusalem. Known to Jews and Christians as the Temple Mount and to Muslims as the Noble Sanctuary, this thirty-five-acre enclosure at the southeast corner of Jerusalem's Old City is the most contested piece of real estate on earth. Here nationalism combines with fundamentalist faith in a volatile brew. Members of the world's three major monotheistic faiths—Judaism, Christianity, and Islam—hold this spot to be the key to salvation as they await the end of the world, and struggle to fulfill conflicting religious prophecies with dangerous political consequences. Adroitly portraying American radio evangelists of the End, radical Palestinian sheikhs, and Israeli ex-terrorists, Gorenberg explains why believers hope for the End, and why prominent American fundamentalists provide hard-line support for Israel while looking forward to the apocalypse. He makes sense of the messianic fervor that has driven some Israeli settlers to oppose peace. And he

describes the Islamic apocalyptic visions that cast Israel's actions in Jerusalem as diabolic plots. *The End of Days* shows how conflict over Jerusalem and the fiery belief in apocalypse continue to have a potent impact on world politics and why a lasting peace in the Middle East continues to prove elusive.

*Empire of Illusion* Oct 27 2019 The author navigates America's divided culture--where a minority embraces film, theater, and books, while the majority cling to a world of fantasy and false certainty--to expose what he sees as an age of terrifying decline and heightened self-delusion.

*John Dies at the End* Jul 25 2019 "[Jason Pargin] has updated the Lovecraft tradition and infused it with humor that rather than lessening the horror, increases it dramatically. Every time I set the book down, I was wary that something really was afoot, that there were creatures I couldn't see, and that because I suspected this, I was next. Engaging, comic, and terrifying." —Joe Garden, Features Editor, *The Onion* "[Pargin] is like a mash-up of Douglass Adams and Stephen King... 'page-turner' is an understatement." —Don Coscarelli, director, *Phantasm I-V*, *Bubba Ho-Tepp* "That rarest of things—a genuinely scary story." —David Wellington, author of *Monster Island*, *Vampire Zero* "JOHN DIES AT THE END has a cult following for a reason: it's horrific, thought-provoking, and hilarious all at once. This is one of the most entertaining and addictive novels I've ever read." —Jacob Kier, Publisher, Permuted Press STOP. You should not have touched this flyer with your bare hands. NO, don't put it down. It's too late. They're watching you. My name is David. My best friend is John. Those names are fake. You might want to change yours. You may not want to know about the things you'll read on these pages, about the sauce, about Korrok, about the invasion, and the future. But it's too late. You touched the book. You're in the game. You're under the eye. The only defense is knowledge. You need to read this book, to the end. Even the part with the bratwurst. Why? You just have to trust me. The important thing is this: The sauce is a drug, and it gives users a window into another dimension. John and I never had the chance to say no. You still do. I'm sorry to have involved you in this, I really am. But as you read about these terrible events and the very dark epoch of the world is about to enter as a result, it is crucial you keep one thing in mind: None of this was my fault.

*Lenin and the End of Politics* Aug 18 2021

*The End* Aug 30 2022 "...utterly brilliant in its humanity." —Kirkus Reviews When will the world end? With *Foxworth*, a massive comet, hurtling toward Earth, humanity now knows the exact date. Seventeen-year-old Simon wants to spend his last weeks with the people he cares about most, especially his goal-oriented swimmer ex-girlfriend, Tilda, who dumped him shortly after the news broke. Since Lucinda was diagnosed with cancer she's retreated into herself preparing for the inevitable. Suddenly facing down a death that makes her the same as everyone else, she longs to connect again but doesn't quite know where to start. Reaching out to her former best friend Tilda seems like a good first step. Then Tilda is found dead and accusations start circling that Simon is the killer. As the days tick down, Simon and Lucinda only want to know the truth, but the more they uncover about the final days of the girl they both cared for deeply, the clearer the things that really matter become. Probing the question How would you spend your last days if you knew exactly when they'd run out?, *The End* is a taut and riveting pre-apocalyptic thriller underpinned with sharp social commentary, that blends the urgency of Neal and Jarrod Shusterman's *Dry* with the dark tension of Courtney Summers' *Sadie*.

*End of History and the Last Man* Jun 23 2019 Ever since its first publication in 1992, *The End of History and the Last Man* has provoked controversy and debate. Francis Fukuyama's prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for the world fighting fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, *The End of History and the Last Man* is a modern classic.

*Understanding the New Testament and the End Times, Second Edition* Jul 17 2021 Many evangelicals have come to embrace a populist eschatology that has neither the support of the historical church, nor of the scholarly world today. For some, this has led to a disillusionment with eschatological speculations. For others, the results are apathy and a failure to understand the mission of God's people. This is tragic! For when the entirety of the New Testament is read and understood from an eschatological perspective, the grand narrative of Scripture and its fulfillment in Jesus comes clearly into focus. A proper framework for understanding eschatology directly correlates to a proper understanding of the mission of God's people, who are themselves carrying forth the biblical story as we approach the New Jerusalem. To fail to comprehend eschatology is to fail to comprehend our mission. This book has two objectives: First, to provide a proper hermeneutical framework from which we may discern a biblical eschatological worldview. Second, to demonstrate that a proper eschatological framework relates to the mission of God's people and the demand for holiness. Thus, eschatology matters!

*Into the White* Jan 29 2020 How the far North offered a different kind of terra incognita for the Renaissance imagination. European narratives of the Atlantic New World tell stories of people and things: strange flora, wondrous animals, sun-drenched populations for Europeans to mythologize or exploit. Yet, as Christopher Heuer explains, between 1500 and 1700, one region upended all of these conventions in travel writing, science, and, most unexpectedly, art: the Arctic. Icy, unpopulated, visually and temporally "abstract," the far North—a different kind of terra incognita for the Renaissance imagination—offered more than new stuff to be mapped, plundered, or even seen. Neither a continent, an ocean, nor a meteorological circumstance, the Arctic forced visitors from England, the Netherlands, Germany, and Italy, to grapple with what we would now call a "non-site," spurring dozens of previously unknown works, objects, and texts—and this all in an intellectual and political milieu crackling with Reformation debates over art's very legitimacy. In *Into the White*, Heuer uses five case studies to probe how the early modern Arctic (as site, myth, and ecology) affected contemporary debates over perception and matter, representation, discovery, and the time of the earth—long before the nineteenth century Romanticized the polar landscape. In the far North, he argues, the Renaissance exotic became something far stranger than the marvelous or the curious, something darkly material and impossible to be mastered, something beyond the idea of image itself.

*The End* Feb 21 2022 When a princess makes some lemonade, she starts a chain of events involving a fire-breathing dragon, one hundred rabbits, a hungry giant, and a handsome knight, in a story that starts with a "Happily Ever After" and works in reverse to "Once Upon a Time."

*God's Grand Finale and the End of the Age* Jan 11 2021 Through the ages many kings and prophets have desired to see the things we see and they did not see them, we are the chosen generation. Many prophecies of scripture are being fulfilled before our eyes and there are many more that are about to come. The rebirth of the state of Israel and the return of the Jews to the Holy Land is prophesied more than any other event in scripture, it is a sign of the times. Theodor Herzl is considered to be the father of the modern state of Israel. In his book, "The Jewish State," published 1896, it is said that as a child he saw King-Messiah in a dream, who said to him; "Go, declare to the Jews that I shall come soon and perform great wonders and great deeds for My people and for the whole world." Theodor's prophetic dream comes to life in the Biblical prophecies presented in this book. There is seen in the prophets a great and awesome SHOW of God's mighty power that shall take place in the last days. It is a show of God's power that is greater than anything He has done before, it is God's Grand Finale! End Time events and the return of Christ will soon follow.

*Decoding the Antichrist and the End Times* Jun 15 2021 Will the real Antichrist please stand up? For the last two thousand years people have been anxiously trying to analyze who the Antichrist might be and when he might be revealed. Many people have made preposterous claims, and of course, they have been wrong. If you're not careful, you can get caught up in the debate and spend so much time arguing with other Christians over the details that you don't accomplish anything for the kingdom! To make matters worse, we now live in an era when, for the first time, we have the possibility of an artificial intelligence Antichrist, a human computer hybrid that will demand to be worshipped. Have you ever wondered if it's OK to have Alexa, Siri, and other forms of artificial intelligence in your home? We know that the Bible says great deception is coming, so what is a concerned believer to do? Author and minister Mark Blitz wants you to understand the methods of the Antichrist so you won't be deceived. This book will help you know the big picture of what has happened historically, what is unfolding this very moment, and what the future holds concerning the Antichrist based on the unfolding purposes of God.

*Bibliophobia* Jul 29 2022 This volume is illustrated with manuscripts, printed objects, and art works. It tells a 5000-year history of writing and books, giving readers an account of why books matter and how they impact our lives.

*So This Is the End* Sep 18 2021 What happens when you find your soulmate, but you only have one day to live? Perfect for fans of Jojo Moyes' *Me Before You* and Jill Santopolo's *The Light We Lost*, comes a powerful romance. What if doctors could revive you from death—and give you an extra 24 hours of life? One more day. One more chance to tell your family how much you love them. One more chance to say goodbye to friends, listen to your favorite song, throw an epic party, feel the grass beneath your feet, or watch the sunset. How would you spend your time? So *This Is the End* follows Nora Hamilton as she navigates her final 24 hours. She's determined to do something meaningful and make every moment count. Enter: Renzo. Ren, for short. Strong, compassionate, unfairly attractive, with a face that makes Nora's stomach explode into stars. Their connection is immediate, with white-hot intensity. Nora is wracked with bitterness and confusion as she realizes, "I've finally met the love of my life... on the last day of my life." Should she tell Ren the truth about her condition—tell him she doesn't have much time left? How will he react? Is it unethical to allow yourself to fall in love with someone when there's no possibility of a future together? Or is love a precious gift, no matter how long it lasts, even if it's just for one day? What happens next is a story about taking chances, making your own rules, and the power of living like there's no tomorrow. A moving romantic drama: Early readers call *So This Is the End* "a breath of fresh air," "moving and beautiful," "an amazing wake-up call," a book you'll be "unable to put down," with a story that makes you "fall in love the instant you start reading."

*Jesus—the End and the Beginning* Nov 28 2019 Telford Work examines some of the most important ways Jesus is "the omega and the alpha"—the end and the beginning. Jesus alone fulfills the divine purpose for all things, brings about the end of the old world's evil and suffering, and begins eternity's new creation. This core conviction is one of the deepest logics that shapes Christian thinking and life. The author offers a unique, big-picture introduction to how Jesus's life and death shape Christian theology and practice and helps readers fully understand Jesus's transformation of all things.

*Bat and the End of Everything* Mar 01 2020 The third book in the funny and joyful series Katherine Applegate has called "tender and important," by National Book Award finalist Elana K. Arnold. Bixby Alexander Tam (nicknamed Bat) has been the caretaker for Thor, the best skunk kid in the world...but the last day of third grade is quickly approaching, and Thor is almost ready to be released into the wild. The end of school also means that Bat has to say good-bye to his favorite teacher, and he worries about the summer care of Babycakes, their adorable class pet. Not only that, but his best friend is leaving for a long vacation in Canada. Summer promises good things, too, like working with his mom at the vet clinic and hanging out with his sister, Janie. But Bat can't help but feel that everything is coming to an end. National Book Award finalist Elana K. Arnold returns with the third story starring an unforgettable boy on the autism spectrum. Elana K. Arnold's *Bat* trilogy is a proven winner in the home and classroom—kids love these short illustrated young middle grade books. The trilogy is *A Boy Called Bat*, *Bat and the Waiting Game*, and *Bat and the End of Everything*.

*Revelation and the End of All Things* Nov 20 2021 "Craig Koester provides commentary on each section of the book of Revelation, drawing on the best recent scholarship and contemporizing his discussion with references to events like the siege at Waco, the phenomenal sales of the *Left Behind* series, and the use of Revelation in hymnody and art. Based on two decades of teaching Revelation to seminary students, pastors, and lay groups, this discussion strikes a balance between taking the text first-century context seriously and making Revelation relevant to twenty-first-century readers." —BOOK JACKET.

*The End of Our Exploring* Apr 25 2022 Do we know what it means to question well? We need not fear questions, but by the grace of God, we have the safety and security to rush headlong into them and find ourselves better for it on the other side. Faith isn't the sort of thing that will endure as long as our eyes are closed. The opposite is the case: Faith helps us see, and that means not shrinking from the ambiguities and the difficulties that provoke our most profound questions. In our embrace of questioning, we must learn to question well. In our uncertainty, we must not give up the task of walking worthy of the calling that Christ has placed upon us. For we have not yet reached the end of our exploring. This book is written to aid you in faithfully questioning your foundations.

*Bede and the End of Time* Dec 22 2021 Bede (c. 673-735) was the leading intellectual figure of the Anglo-Saxon Church, and his writings had a profound influence on the development of English Christian thought. Among the many issues he wrote about, eschatology - the study of the day of judgment and the end of time - was a recurring theme. Whilst recent research has furthered our knowledge of this subject in the later Middle Ages, Dr Darby's book provides the first comprehensive analysis of Bede's eschatological thought and its impact upon the Anglo-Saxon period. Taking account of Bede's beliefs about the end of time, this book offers sophisticated insights into his life, his works and the role that eschatological thought played in Anglo-Saxon society. Close attention is given to the historical setting of each source text consulted, and original insights are advanced regarding the chronological sequence of Bede's writings. The book reveals that Bede's ideas about time changed over the course of his career, and it shows how Bede established himself as the foremost expert in eschatology of his age. The eight chapters of this book are organised into three main thematic groups: the world ages framework, Bede's eschatological vision and Bede's eschatological perspective. It will be of interest to those studying early medieval history, theology or literature as well as anyone with a particular interest in Bede and Anglo-Saxon England.

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